Antyesti

Antyesti (IAST: Antyesti, Sanskrit: अन्त्येष्टि) literally means "last sacrifice", and refers to the funeral rites for the dead in Hinduism. [2] This rite of passage is one of traditional Saṃskāras in the life of a Hindu. [3] It is also referred to as Antima Sanskar, Antya-kriya, Anvarohanyya, or as Vahni Sanskara. [2]

The details of the Antyesti ceremony depends on the region, $\underline{\text{caste}}$, gender and age of the dead. [4][5][6]

Contents

Etymology

Scriptures

Traditional practices

Cremation ground

Modern practices

Hindu communities outside India

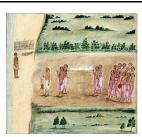
Discrimination in the colonial era United Kingdom

See also

References

Further reading

External links



An 1820 painting showing a Hindu funeral procession in south India. The pyre is to the left, near a river, the lead mourner is walking in front, the dead body is wrapped in white and is being carried to the cremation pyre, relatives and friends follow.^[1]

Etymology

Antyeṣṇi (अन्त्रेष्ट्रि) is a composite Sanskrit word of antya and iṣṇ, which respectively mean "last" and "sacrifice". ^[7] Together, the word means the "last sacrifice". Similarly, the phrase Antima Sanskara literally means "last sacred ceremony, or last rite of passage".

Scriptures

The Antyesti rite of passage is structured around the premise in ancient literature of Hinduism that the microcosm of all living beings is a reflection of a macrocosm of the universe. [9] The soul (Atman, Brahman) is the essence and immortal that is released at the Antyeshti ritual, but both the body and the universe are vehicles and transitory in various schools of Hinduism. The human body and the universe consist of five elements in Hindu texts – air, water, fire, earth and space. [9] The last rite of passage returns the body to the five elements and its origins. [5][9] The roots of this belief are found in the Vedas, for example in the hymns of Rigveda in section 10.16, as follows,

Burn him not up, nor quite consume him, Agni: let not his body or his skin be scattered,

O all possessing Fire, when thou hast matured him, then send him on his way unto the Fathers.

When thou hast made him ready, all possessing Fire, then do thou give him over to the Fathers,

When he attains unto the life that waits him, he shall become subject to the will of gods.

The Sun receive thine eye, the Wind thy *Prana* (life-principle, breathe); go, as thy merit is, to earth or heaven.

Go, if it be thy lot, unto the waters; go, make thine home in plants with all thy members.

- Rigveda 10.16^[10]



A Hindu cremation rite in Nepal. The samskara above shows the body wrapped in saffron cloth on a pyre.

The final rites of a burial, in case of untimely death of a child, is rooted in Rig Veda's section 10.18, where the hymns mourn the death of the child, praying to deity Mrityu to "neither harm our girls nor our boys", and pleads the earth to cover, protect the deceased child as a soft wool. [11]

Traditional practices

The last rites are usually completed within a day of death. While practices vary among sects, generally, his or her body is washed, wrapped in white cloth, if the dead is a man or a widow, or red cloth, if it is a woman whose husband is still alive, [6] the big toes are tied together with a string and a *Tilak* (red, yellow or white mark) is placed on the forehead. [5] The dead adult's body is carried to the cremation ground near a river or water, by family and friends, and placed on a pyre with feet facing south. [6]

The eldest son, or a male mourner, or a priest – called the lead cremator or lead mourner – then bathes himself before leading the cremation ceremony. [5][13] He circumambulates the dry wood pyre with the body, says a eulogy or recites a hymn, places sesame seeds or rice in the dead person's mouth, sprinkles the body and the pyre with ghee (clarified butter), then draws three lines signifying Yama (deity of the dead), Kala (time, deity of cremation) and the dead. [5] Prior to lighting the pyre, an earthen pot is filled with water, and the lead mourner circles the body with it, before lobbing the pot over his shoulder so it breaks near the head. Once the pyre is ablaze, the lead mourner and the closest relatives may circumambulate the burning pyre one or more times. The ceremony is concluded by the lead cremator, during the ritual, is kapala kriya, or the ritual of piercing the burning skull with a stave (bamboo fire poker) to make a hole or break it, in order to release the spirit. [14]

All those who attend the cremation, and are exposed to the dead body or cremation smoke take a shower as soon as possible after the cremation, as the cremation ritual is considered unclean and polluting. [15] The cold collected ash from the cremation is later consecrated to the nearest river or sea. [13]



Cremation of Mahatma Gandhi at Rajghat, 31 January 1948. It was attended by Jawaharlal Nehru, Lord and Lady Mountbatten, Maulana Azad, Rajkumari Amrit Kaur, Sarojini Naidu and other national leaders. His son Devdas Gandhi lit the pyre^[12]

In some regions, the male relatives of the deceased shave their head and invite all friends and relatives, on the tenth or twelfth day, to eat a simple meal together in remembrance of the deceased. This day, in some communities, also marks a day when the poor and needy are offered food in memory of the dead.^[16]

Cremation ground

The cremation ground is called <u>Shmashana</u> (in <u>Sanskrit</u>), and traditionally it is located near a river, if not on the river bank itself. Those who can afford it may go to special sacred places like Kashi (<u>Varanasi</u>), <u>Haridwar</u>, <u>Allahabad</u>, <u>Sri Rangam</u>, <u>Brahmaputra</u> on the occasion of Ashokastami and <u>Rameswaram</u> to complete this rite of immersion of ashes into water. [17]

Modern practices

Both manual bamboo wood pyres and electric cremation are used for Hindu cremations. [18] For the latter, the body is kept on a <u>bamboo</u> frame on rails near the door of the electric chamber. [19] After cremation, the mourner collect the ashes and consecrate it to a water body, such as a river or sea.

Hindu communities outside India

Discrimination in the colonial era

Hindus brought into <u>Trinidad</u> as indentured laborers for plantations between 1845 and 1917, by the British colonial government, suffered discriminatory laws that did not allow cremation, and other rites of passage such as the traditional marriage, because the colonial officials considered these as pagan and uncivilized barbaric practices. The non-Hindu government further did not allow the construction of crematorium.^[20] After decades of social organization and petitions, the Hindus of Trinidad gained the permission to practice their traditional rites of passage including *Antyesti* in the 1950s, and build the first crematorium in 1980s.^[20]



Cremation of the dead by Hindus in Ubud, Bali Indonesia.

United Kingdom

In the <u>United Kingdom</u>, it was formerly illegal to conduct a traditional outdoors Hindu cremation under the <u>1902 Cremation Act</u>, with
Hindus having to cremate their dead in indoor crematoriums instead. In 2006, Daven Ghai, a British Hindu who had been refused the right to have a traditional funeral by <u>Newcastle City Council</u>, brought a case to court in which he claimed that the current law did in fact allow open air cremations, so long as they were in some enclosed building and away from the public. ^[21] A High Court ruling disagreed with his claim, and the-then Justice Secretary <u>Jack Straw</u> stated that the British public would "find it abhorrent that human remains were being burned in this way." Nonetheless, upon taking it to the <u>Court of Appeals</u> in 2010, the judge, Lord Justice Neuberger, ruled that such a cremation would be legal under the 1902 Act, so long as it was performed within a building, even an open-air one. ^[21] Upon his victory, Ghai told reporters that "I always maintained that I wanted to clarify the law, not disobey or disrespect it" and expressed regret at the amount that the trial had cost the <u>taxpayer</u>. ^[21] He stated that he was thankful that he now had "the right to be cremated with the sun shining on my body and my son lighting the pyre" and he and other Hindus and Sikhs in the country had begun investigations into finding a site upon which they could perform the funerary ceremonies. ^[22]

See also

- Antam Sanskar
- Pitru Paksha
- Rasam Pagri
- Śrāddha
- Raj Ghat and associated memorials
- Sanskara (rite of passage)
- Hindu genealogy registers at Haridwar

Other death rituals:

- Cremation in the Christian World
- Bereavement in Judaism
- Burial
- Funeral

References

- 1. Museum record 2007,3005.2
 - (https://www.britishmuseum.org/research/collection_online/collection_object_details.aobjectId=3058333&partId=1) The British Museum, London
- 2. Antayesti (http://spokensanskrit.de/index.php? script=HK&beginning=0+&tinput=funeral+&trans=Translate&direction=AU) Cologne Sanskrit Digital Lexicon, Germany
- Pandey, R.B. (1962, reprint 2003). The Hindu Sacraments (Sarhskāra) in S. Radhakrishnan (ed.) The Cultural Heritage of India, Vol.II, Kolkata:The Ramakrishna Mission Institute of Culture, ISBN 81-85843-03-1, p.411 to 413
- Rajbali Pandey (2013), Hindu Sarhskäras: Socio-religious Study of the Hindu Sacraments, 2nd Edition, Motilal Banarsidass, ISBN 978-8120803961, pp. 234-245
- Carl Olson (2007), The Many Colors of Hinduism: A Thematic-historical Introduction, Rutgers University Press, ISBN 978-0813540689, pp. 99-100
- J Fowler (1996), Hinduism: Beliefs and Practices, Sussex Academic Press, ISBN 978-1898723608, pp. 59-60
- 7. anta, yASTi (http://www.sanskrit-lexicon.uni-koeln.de/scans/MWScan/tamil/index.html) Monier Williams Sanskrit English Dictionary] Cologne Sanskrit Digital Lexicon, Germany
- 8. antima, saMskara (http://www.sanskrit-lexicon.unikoeln.de/scans/MWScan/tamil/index.html) Monier Williams Sanskrit English Dictionary] Cologne Sanskrit Digital Lexicon, Germany
- Terje Oestigaard, in The Oxford Handbook of the Archaeology of Death and Burial (Editors: Sarah Tarlow, Liv Nilsson Stut), Oxford University Press, ISBN , pp. 497-504
- 10. Sanskrit: ऋग्वेद: सूक्तं १०.१६ (http://sa.wikisource.org/wiki/ऋग्वेद:_सूक्तं_१०.१६) Wikisource:

Sukta XVI - Rigveda

(https://archive.org/stream/rigvedasanhitc06wils#page/38/mode/2up), English Translation: HH Wilson (Translator), pp. 39-40;

Wendy Doniger (1981), The Rig Veda, Penguin Classics, <u>ISBN</u> 978-0140449891, see chapter on Death

11. Sukta XVIII - Rigveda

(https://archive.org/stream/rigvedasanhitc06wils#page/46/mode/2up), English Translation: HH Wilson (Translator), pp. 46-49 with footnotes; Wendy Doniger (1981), The Rig Veda, Penguin Classics, ISBN 978-0140449891, see chapter on Death

- Cremation of Gandhi's body, JAMES MICHAELS, January 31, 1948 (http://www.upi.com/Archives/1948/01/31/Cremation-of-Gandhis-body/1311719724408/)
- Carrie Mercier (1998), Hinduism for Today, Oxford University Press, <u>ISBN</u> <u>978-</u> 0199172542, p. 58.
- Rajbali Pandey (2013), Hindu Sarinskāras: Socio-religious Study of the Hindu Sacraments, 2nd Edition, Motilal Banarsidass, ISBN 978-8120803961, page 272
- George Castledine and Ann Close (2009), Oxford Handbook of Adult Nursing, Oxford University Press, ISBN 978-0199231355, pages 757-758
- Colin Parkes et al (2015), Death and Bereavement Across Cultures, Routledge, ISBN 978-0415522366, pp. 66-67.
- Christopher Justice (1997), Dying the Good Death: The Pilgrimage to Die in India's Holy City, SUNY Press, ISBN 978-0791432617, pp. 39-42
- Hiro Badlani (2008), Hinduism: Path of the Ancient Wisdom, <u>ISBN</u> <u>978-0595701834</u>, p. 292.
- Denise Cush, Catherine Robinson and Michael York (2007), Encyclopedia of Hinduism, Routledge, ISBN 978-0700712670, p. 38.
- Marion O'Callaghan (1998), "Hinduism in the Indian Diaspora in Trinidad" (http://digitalcommons.butler.edu/cgi/viewcontent.cgi? article=1178&context=jhcs&sei-redir=18referer=https%3A%2F%2Fscholar.google.com%2Fscholar%3Fhl%3Den%26c Journal of Hindu-Christian Studies, Vol. 11, No. 5, pp. 2-10.
- Taylor, Jerome (2010-02-10). "Hindu healer wins funeral pyre battle"
 (https://www.independent.co.uk/news/uk/home-news/davender-ghai-wins-funeral-pyre-battle-1895116.html). The Independent. London. Retrieved 2010-04-25.

(http://www.telegraphindia.com/1100211/jsp/frontpage/story_12093239.jsp). The

Further reading

S. P. Gupta: Disposal of the Dead and Physical Types in Ancient India (1971)

External links

The Logic of Cremation in Indic Contexts: An Anthropological Analysis (http://archiv.ub.uni-heidelberg.de/savifadok/466/1/1_Logic_of_Cremation.pdf), Roger Ballard, United Kingdom, A High Court of Justice ordered analysis of the demand for a right to traditional Hindu and Sikh cremation ritual in the United Kingdom (2006), with Addendum and Supplementary submissions to the Court (http://archiv.ub.uni-heidelberg.de/savifadok/466/2/2_Cremation_Addenda.pdf), Heidelberg University Archive (http://archiv.ub.uni-heidelberg.de/savifadok/volltexte/2009/466)

Telegraph.

• My father's Hindu funeral (https://www.theguardian.com/lifeandstyle/2011/mar/26/father-hindu-funeral-cremation-tanith-carey) Tanith Carey, The Guardian (2011)

Retrieved from "https://en.wikipedia.org/w/index.php?title=Antyesti&oldid=826878711"

This page was last edited on 21 February 2018, at 14:07.

Text is available under the Creative Commons Attribution-ShareAlike License; additional terms may apply. By using this site, you agree to the Terms of Use and Privacy Policy. Wikipedia® is a registered trademark of the Wikimedia Foundation, Inc., a non-profit organization.